

# 12 Duets in Style of Vivaldi

2 Trumpets

**Jérôme Naulais**

EMR 15012

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# 12 Duets in Style of Vivaldi

2 TRUMPETS

1

Jérôme Naulais

Allegro moderato ♩ = 96

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Musical notation for measures 1-3, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a forte *f* dynamic.

Musical notation for measures 4-6, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a forte *f* dynamic.

Musical notation for measures 7-9, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a mezzo-piano *mp* dynamic.

Musical notation for measures 10-12, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a forte *f* dynamic.

Musical notation for measures 13-15, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a mezzo-piano *mp* dynamic.

Musical notation for measures 16-18, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a mezzo-forte *mf* dynamic.

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2

Allegro ♩ = 120

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats. Both staves begin with a dynamic marking of *f* (forte).

Musical notation for measures 4-7. The score continues in 3/4 time. Measure 4 starts with a dynamic marking of *mf* (mezzo-forte). Measure 7 ends with a dynamic marking of *mf*.

Musical notation for measures 8-11. The score continues in 3/4 time. Measure 11 ends with a dynamic marking of *mp* (mezzo-piano).

Musical notation for measures 12-15. The score continues in 3/4 time. Measure 15 ends with a dynamic marking of *f* (forte).

Musical notation for measures 16-19. The score continues in 3/4 time. Measure 17 has a dynamic marking of *p* (piano), and measure 19 has a dynamic marking of *f*.

Musical notation for measures 20-23. The score continues in 3/4 time.

3

Andantino ♩ = 66

mf 3 3 3 3 mp 3

mp 3 3 3 3 mf 3 3

4 3 3 3 3 3 mp 3 3 mf 3 3 3 3

7 3 3 3 3 mp 3 3 mf 3 3 3 3

10 f 3 3 p 3 f 3 p 3 cresc. 3 3 3 3 f 3 p 3 cresc. 3 3

13 *trill* 1. f f 2. f f

16 mf mf 3

4

Allegro moderato ♩ = 96

Musical notation for measures 1-3. The top staff begins with a *mf* dynamic marking. The bottom staff begins with a *mf* dynamic marking. The music is in 4/4 time with a key signature of two sharps (F# and C#).

Musical notation for measures 4-5. The top staff contains a melodic line with eighth notes and a quarter note. The bottom staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 6-7. The top staff features a melodic line with eighth notes. The bottom staff features a rhythmic accompaniment of eighth notes.

Musical notation for measures 8-10. The top staff has a melodic line with eighth notes and a *mp* dynamic marking. The bottom staff has a rhythmic accompaniment of eighth notes and a *mp* dynamic marking.

Musical notation for measures 11-13. The top staff has a melodic line with eighth notes and a *f* dynamic marking. The bottom staff has a rhythmic accompaniment of eighth notes and a *p* dynamic marking.

Musical notation for measures 14-16. The top staff has a melodic line with eighth notes and a *mf* dynamic marking. The bottom staff has a rhythmic accompaniment of eighth notes and a *mp* dynamic marking.

Allegro moderato ♩ = 100

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Both staves begin with a dynamic marking of *mf*. The music consists of eighth-note patterns in both parts.

Musical notation for measures 4-7. The score continues with eighth-note patterns. At the end of measure 7, there is a dynamic marking of *mp* in both staves.

Musical notation for measures 8-11. The music features a change in dynamics, with a *f* (forte) marking appearing in both staves at the beginning of measure 9.

Musical notation for measures 12-14. The score continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present in both staves at the start of measure 13.

Musical notation for measures 15-17. The music continues with eighth-note patterns in both parts.

Musical notation for measures 18-20. The score concludes with eighth-note patterns in both staves.

6

Allegro ♩ = 112

The musical score is written for two trumpets in 12/8 time. It consists of six systems of two staves each. The first system (measures 1-2) starts with a dynamic marking of *f*. The second system (measures 3-5) begins with a measure rest for three measures. The third system (measures 6-8) has a dynamic marking of *mf*. The fourth system (measures 9-11) has dynamic markings of *mp* and *p*. The fifth system (measures 12-14) has dynamic markings of *f* and *p*. The sixth system (measures 15-16) has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and accents.

Allegro ♩ = 124

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. Both staves begin with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with a long note in the upper staff at the end of measure 5.

Musical notation for measures 6-10. The score continues with eighth and quarter notes. Dynamic markings of *mf* are placed in both staves at the beginning of measure 7. The music concludes with a series of eighth notes in both staves.

Musical notation for measures 11-14. The music consists of eighth notes. Dynamic markings of *p* and *f* are used in both staves, alternating between measures 12 and 13. The notation includes slurs and hairpins to indicate dynamics.

Musical notation for measures 15-18. The music features eighth notes and rests. Dynamic markings of *mf* and *f* are used in both staves, alternating between measures 16 and 17. The notation includes slurs and hairpins.

Musical notation for measures 19-22. The music features eighth notes and rests. Dynamic markings of *f* and *mf* are used in both staves, alternating between measures 20 and 21. The notation includes slurs and hairpins.

Musical notation for measures 23-26. The music features eighth notes and rests. Dynamic markings of *f* and *mf* are used in both staves, alternating between measures 24 and 25. The notation includes slurs and hairpins.



8

Allegro ♩ = 112

Musical notation for measures 1-4. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 5-7. The melody continues with eighth and sixteenth notes.

Musical notation for measures 8-11. The dynamics change from *mp* to *mf* in both staves.

Musical notation for measures 12-15. The music returns to a forte (*f*) dynamic.

Musical notation for measures 16-19. The music begins with a piano (*p*) dynamic.

Musical notation for measures 20-23. The music starts with a forte (*f*) dynamic and includes a *p sub. cresc. poco a poco* instruction.

# TRUMPET

## TRUMPET & STRINGS

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EMR 1065	PACHMUTOVA, A.	Konzert
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## 2 TRUMPETS

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EMR 924H	BEATLES, The	Michelle (4)
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